

HONENS MEDIA ADVISORY

FOR IMMEDIATE RELEASE

HONENS PRESENTS RELIEF CONCERT FOR FLOOD-AFFECTED NEIGHBOURS

CONCERT BENEFITS REPAIR AND REBUILDING EFFORTS AT RIDEAU PARK SCHOOL

CALGARY, AB, July 22, 2013—Honens presents Pavel & Friends: A Concert for Flood-Affected Neighbours at Christ Church Calgary, July 31 at 7:30 p.m. The concert features 2012 Honens Prize Laureate Pavel Kolesnikov with musical friends Samson Tsoy (piano) and violinist Donovan Seidle, Calgary Philharmonic Orchestra Assistant Concertmaster. Admission is free. Donations will be collected to repair and rebuild Rideau Park School. The concert is made possible in part by Masters Gallery Ltd.

“Our schools have been damaged, but the past month has shown us that our spirit and our community have not been,” says Naomi Johnson, Chief Superintendent of Schools. “We are grateful to Honens for organizing this fundraiser and our community for supporting it as we work to rebuild our schools. When Rideau Park School opens for students in the fall, it will be better than ever.”

WHAT	Honens Presents Pavel & Friends: A Concert for Flood-Affected Neighbours Pavel Kolesnikov piano Samson Tsoy piano Donovan Seidle violin
WHERE	Christ Church 3602 Eighth Street SW, Calgary
WHEN	Wednesday, July 31, 2013 at 7:30 p.m.
TICKETS	Free admission
ABOUT HONENS	Honens discovers, nurtures and presents Complete Artists—21 st century pianists for 21 st century audiences. Honens Laureates are critically acclaimed the world-over and the triennial ‘Search for the Complete Artist’ awards the largest prize of its kind. Honens also presents concerts throughout the year in Calgary and community outreach programs nationwide.

Background Information Attached

- 30 -

Information

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BACKGROUND INFORMATION

Program

TCHAIKOVSKY	<i>Selections from The Seasons Op. 37a</i>
RACHMANINOV	<i>Selections from Six Duets Op. 11</i>
TCHAIKOVSKY	Sérénade mélancolique Op. 26
	<i>Selections from The Seasons Op. 37a</i>

Pavel Kolesnikov

piano

The Telegraph (London) describes Russian pianist Pavel Kolesnikov's playing as having "brilliance, but also a caressing, almost sly intimacy". Kolesnikov, who was named Honens Prize Laureate in 2012, made his recital debut in the Small Hall of the Moscow Conservatory in 2008 and has since played both as soloist and collaborator throughout Russia, Germany, Italy, Poland, Spain, Ukraine and the United Kingdom. This summer he is featured at the Spoleto Festival USA, the Ottawa International Chamber Music and the Banff Summer Arts Festivals (Canada) and at the UK's Plush Festival. Recent and upcoming engagements with orchestra include concerts with the Calgary Philharmonic and Regina Symphony Orchestras, l'Orchestre National de Belgique, the London Philharmonic and Russia's National Philharmonic Orchestras. Thanks to his Honens win, he will soon make his debut at Berlin's Konzerthaus, London's Wigmore Hall and New York's Zankel Hall at Carnegie Hall. Kolesnikov also makes his debut studio recording for the Hyperion label this summer with works by Tchaikovsky. The disc will be released in spring 2014. A live recording of his winning Honens Prize performances is available now on the Honens label. Pavel Kolesnikov studies at Moscow State Conservatory with Sergey Dorensky, at London's Royal College of Music with Norma Fisher and at Brussels' Queen Elisabeth Music Chapel with Maria João Pires. He calls London home.

Samson Tsoy

piano

Pianist Samson Tsoy's playing has been described as "well-oiled, muscular and frequently poetic" by *Gramophone* magazine. He has been recognized for his talent by the Hattori and Mstislav Rostropovich Foundations, received the National President's Order 'Young Talent of Russia' and in 2012 was named Laureate of Spain's Santander International Piano Competition. His numerous festival performances include Switzerland's Verbier Academy, Spain's Santander, Italy's Casalmaggiore and Russia's Mstislav Rostropovich and Rodion Shchedrin Jubilee Festivals. Tsoy has also performed at the Konzerthaus in Berlin, Salle Gaveau in Paris, Auditorium di Milano and the Great Halls of the Moscow Conservatory and St Petersburg Philharmonia. He studies at the Royal College of Music in London with Norma Fisher and Vanessa Latarche, and with Maria João Pires at the Queen Elisabeth Music Chapel in Brussels. He regularly performs in piano duo with his close friend and colleague, Pavel Kolesnikov. Upcoming engagements include recitals and performances with orchestras at the Great Hall of the Moscow Conservatory, Odessa Philharmonic Hall and Bridgewater Hall in Manchester. This summer, Tsoy takes part in The Banff Centre's Piano Master Class program. Tsoy was born in Kazakhstan and now lives in London.

Donovan Seidle

violin

Calgarian Donovan Seidle is a versatile musician—equally comfortable performing in the concertmaster chair as in the soloist spotlight. He studied at Mount Royal College Conservatory's Academy and at the University of Calgary, and earned his Master of Music degree in Performance at Northwestern University in the studio of Roland and Almita Vamos. Since 2003, Seidle has served as Assistant Concertmaster of the Calgary Philharmonic Orchestra. He is Artistic Director of the Kensington Sinfonia, performs with Calgary's Bell'Arte String Quartet and collaborates in jazz, bluegrass and Celtic sessions throughout the city. He has performed with i Musici de Montréal, the inaugural YouTube Symphony Orchestra at Carnegie Hall and as lead violinist in the Aspen Contemporary Ensemble. Aside from performing, Seidle freelances as a composer and arranger. He has produced soundtracks for television and film, live theatre, orchestra shows and the concert stage—a highlight being Associate Music Director for the Emmy Award-winning ceremonies of the Vancouver 2010 Olympic Winter Games. He was also part of the musical team for the 2011 Pan-Arabian Games in Qatar and the Guinness Record-breaking projection show at the 2011 Moscow City Day.