

HONENS MEDIA RELEASE

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HONENS WELCOMES MICHÈLE STANNERS AS VICE PRESIDENT

CALGARY, AB, September 17, 2013—Honens announces the appointment of Michèle Stanners as Vice President, Advancement & Experience.

Michèle Stanners joins Honens with more than 20 years experience in leadership, branding and development. She is a long-time advocate and dedicated member of Calgary's arts community, having served positions with and consulted for organizations including Alberta College of Art + Design, the Institute of Modern and Contemporary Art, ArtsVote and Alberta Ballet. In 2007, she led the development and implementation of Alberta's Cultural Policy as mandated by the Premier, which resulted in the creation of a Ministry of Culture and Community Spirit. Stanners holds a Master of Business Administration/Master of Law combined degree from the University of Alberta and graduated from the Harvard Divinity School with a Masters in Theological Studies in 2012. While at Harvard University, she worked with faculty at the Kennedy School to design leadership courses and seminars on the integration of the arts for positive social movement and change.

Stanners is no stranger to Honens, having served on its Board of Directors from 2003 to 2005. She performed and was the Chairman of the inaugural Honens ProAm: Piano Competition for Amateurs, which raises \$100,000 for Honens every three years.

"We are delighted to welcome Michèle home to Honens," says Stephen McHolm, President & Artistic Director. "She is an enthusiastic champion who will surely advance Honens in our community and both nationally and internationally."

Honens discovers, nurtures and presents Complete Artists—21st century pianists for 21st century audiences. Honens Laureates are critically acclaimed the world-over and the triennial 'Search for the Complete Artist' awards the largest prize of its kind. Honens also presents concerts and mentorship opportunities to audiences and aspiring musicians across Canada.

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BACKGROUNDER

Michèle Stanners

Michèle Stanners is known for a commitment to integrating the arts and spirituality into her life and leadership practice. Before becoming Vice President of Advancement and Experience at the Calgary-based Honens Foundation, she was Director of Collaborative Enterprises at the Alberta College of Art + Design, where she was responsible for the design and implementation of a new Centre for Creativity and Entrepreneurship. Her expertise in this field derives from a rewarding career as a lawyer, leader and cultural strategist in the non-profit sector in visioning, design, branding and development. She is also a former General Director of Alberta Ballet and the architect of ArtsVote Calgary. Stanners holds a Master of Business Administration/ Master of Law combined degree from the University of Alberta and is a recent graduate of the Harvard Divinity School with a Masters in Theological Studies. While at Harvard University, she worked with faculty at the Kennedy School to design leadership courses and seminars on the integration of the arts for positive social movement and change and was a Fellow with the Weatherhead Centre for International Affairs (2008-2009). She remains an Arts and Leadership Fellow with the Faculty of Arts and Sciences' Cultural Agents Initiative. An active member with the International Women's Forum, Stanners is also spearheading a national initiative on Advancing Women's Leadership.